



CENTRE FOR INTERDISCIPLINARY STUDIES  
IN SOCIETY AND CULTURE PRESENTS

HISTORIES OF PERFORMANCE ART:  
FIELDS, SOURCES, REPETITIONS

## PEGGY PHELAN

Stanford University

Thursday, March 27, 2014  
at 6 p.m.

SB Atrium, Samuel Bronfman Building,  
1590 Dr. Penfield

Peggy Phelan's work reflects her broad-ranging and passionate interests in contemporary theater, art, photography, literature, dance, and film. She has written in recent years about an extraordinary array of artists, writers, and cultural figures including Samuel Beckett, Andy Warhol, Ronald Reagan, photographer Andres Serrano, visual artist Pipilotti Rist, and performance artist Marina Abramovic. She is best known as the author of *Unmarked: The Politics of Performance* (1993); *Mourning Sex: Performing Public Memories* (1997); *Acting Out: Feminist Performances* (1993); and *The Ends of Performance* (1998).